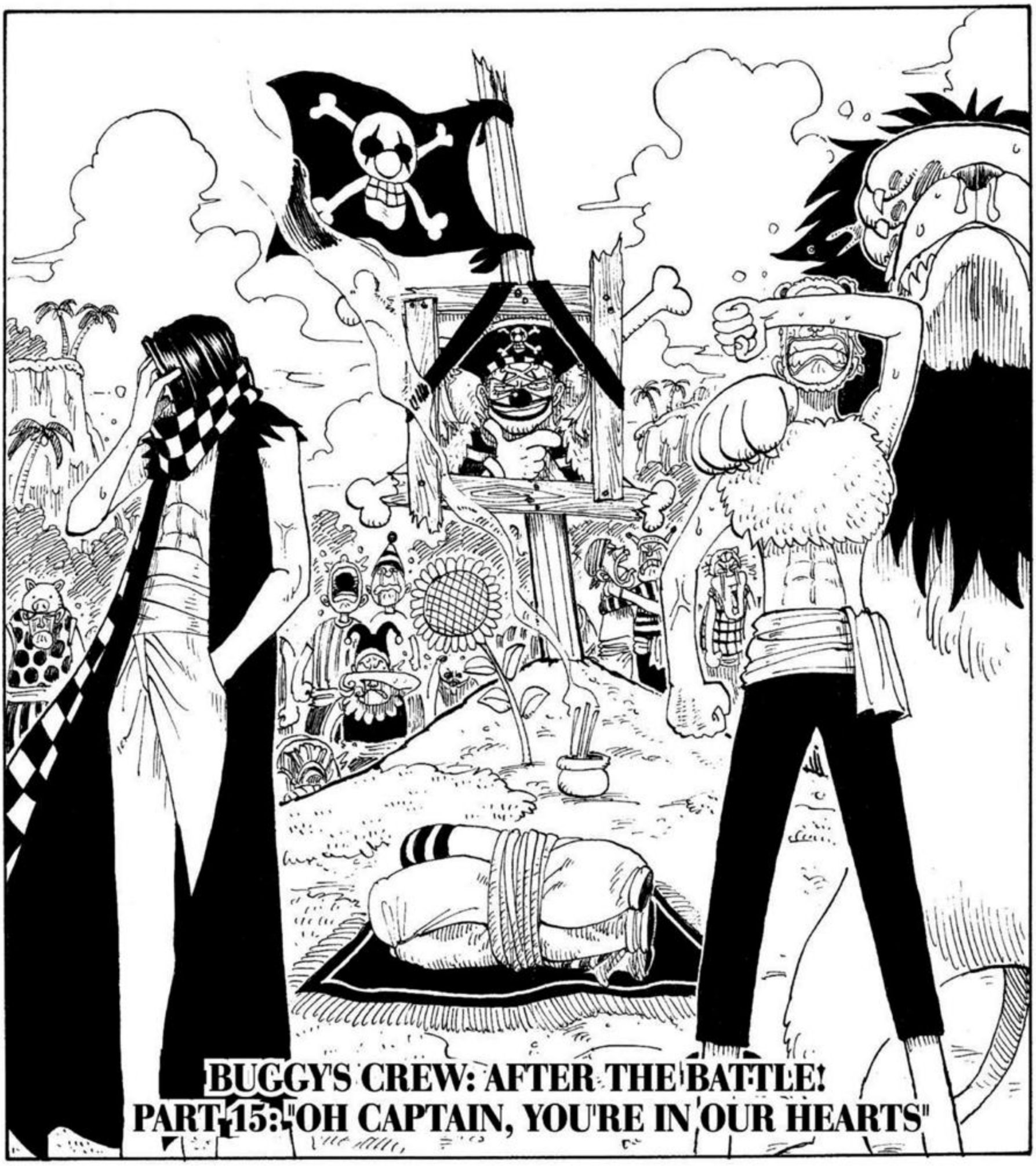
Chapter 55:
JUNGLE BLOOD



RESTAURANT

BARATIE

?

BLOOD !!?

IT'S JUST A BLOODY NOSE!! IT'S NOT A BATTLE WOUND OR ANYTHING!!

NOW, PEARL, IT'LL BE OKAY!!

WHAT'S GOING ON?

?

TAKE IT EASY, PEARL!! PLEASE!!

READ THIS WAY

THIS GUY IS DANGER-OUS!!

MY INVINCIBLE SHIELD FAILED!!

IS IT THE BLOODY NOSE!?

TIE

WHAT'S THIS? HE'S ACTING WEIRD...

WHAT'S GOING ON!!?

YOU'RE NOT IN THE JUNGLE ANY-MORE!!

KLANG!!

KLANG!!

STOP, PEARL!! IT'S JUST A LITTLE BLOOD!!!

PEARL, CALM DOWN!!

DANGER !!

KLANG!

KLANG!!

DANGER !!

TWO

OSH

DANGER !!!

!!?

FIRE !!?

AAAAAH..!!

READ THIS WAY

WHEN HE SENSES DANGER HE MAKES FLAMES !!!

PEARL GREW UP IN THE JUNGLE WITH WILD BEASTS.

OH NO, THE FIRE!! IT'S A DEFENSIVE HABIT HE DEVELOPED AS A CHILD!!!

TO KEEP THE ANIMALS AWAY!?

RAAAAR

WHAT !!?

"FIRE PEARLS" ...!!!

FWIK FWIK!!

GET AWAY FROM ME!!

WHOOOOO

!

"LUCKY YOU" !!!

!!

FIRE

OUCH!! HOT!!!

READ THIS WAY

FWMM

FWOOSH!!

PEARL, PLEASE STOP!!!

YOW! HOT HOT HOT !!!

THIS IS BAD !!

HE'LL CATCH OUR RESTAU-RANT ON FIRE!!

...

WITH MY FIRE AND MY FLAMING SHIELD, I'M SUPER-INVINCIBLE !!!

BURN !!!

HOT HOT HOT !!!

WAAH WAAH

HMPH.

YOU'LL BURN THE WHOLE SHIP!!

RAAAAR

PEARL, YOU FOOL...

WHOOOOOSH.

THERE'S NOWHERE FOR US TO GO !!!

WE'RE DOOMED!!! WE'RE CAUGHT BETWEEN FIRE AND SEA...

JUMP INTO THE OCEAN !!

SPLOOOSH!!

THE HEAT!! THIS IS BAD!!

PATTY!! STAY BACK!!

FOOL!! YOU'LL BE BURNED ALIVE, CRAP-SANJI!!

WHY, YOU... THE SHIP!!

TMP!!

WE CAN'T GET NEAR HIM!!

FWOOSH

!!?

THIS SHIP ISN'T YOURS TO BURN !!!

KER-

UNGH !!!

WHAK

WHAT!? NOT EVEN WILD ANIMALS WOULD JUMP THAT WALL OF FIRE!!

FWE RR

TUMP..!

DOES HE WANNA BE-- A HUMAN BON-FIRE!?

WHAT KIND OF FOOL MOVE IS THAT!?

FWE RR

IF YOU'RE AFRAID OF FIRE!

HMPH

MORON. YOU CAN'T BE A COOK...

THIS ONE'S SMOOTH AS POLISHED SILVER!!

DARN !!

FOOOM

"FLAMING PEARL SURPRISE!!!"

wip !!

SHAK

HE GOT PAST INVINCIBLE PEARL'S SHIELD!!!

...AK.

WHOA!!! HE DID IT!!!

GRRANG...!!

BUT THIS IS REALLY BAD!!!

Sheen

THAT'S ONE TOUGH COOK!!!

EAT PEARL'S PEARLS OF FIRE !!!

FOOM FOOM FOOM!!

DANGER !!! BIG DANGER !!!

UMFF!! MRFB!! HOW DARE YOU!!!

IF THE FIRE REACHES THE GALLEY, IT'LL BLOW !!!

FWOOM

F

NOOOOM

WAAAH !! HE'LL BURN THE SHIP !!!

CHEF ZEFF!! RUN FOR IT!!!

WOOSH

!!?

klomp klomp

klomp...

WHAT !!?

WOOSH

WHOA!! HUH!?

EVEN WITH ONE LEG, THAT WAS NOTHIN'.

NICE MOVE, MISTER!!

IT'S A MIRACLE!!! "RED SHOES" ZEFF IS ALIVE AND KICKIN'!?

HE PUT OUT THE FIRE WITH A BLAST OF WIND FROM HIS KICK!!!

HOORAY!! YOU'RE AWESOME, CHEF!!

BEFORE YOU CAN SET FIRE TO THAT SHIP...

THAT PEARL, ALWAYS COMPLICATING THINGS!!

WHOOM!!

I'LL SINK YOU, FINS AND ALL !!!

WHAP!!

H-HOT...!

HUH?

....

IT'S HOPELESS! HE'S SURROUNDED BY FIRE!!

SANJI, LOOK OUT!!!

GUM-GUM... !!

URGING!

URONK!!

CHORE BOY!!

WU

NK...!!

!!?

BAZOOKA!!

!

WOO

HE BOUNCED IT BACK!!!

HOT, HOT...

WAP WAP

WAP WAP

HOT!!!

KRK KRK... KRK...

KRASH!!

KA-BOOM!!!

YIKES!

PEARL !!?

KLIK

KLIK

UM... UH... !!

AND I GOTTA DO EVERY-THING MYSELF!!

ALL THESE PIRATES ...

sigh

STUPID, TOO...

WHAT A FREAK.

WUM——P!!

HOLD IT RIGHT THERE, SANJI.

KRAK!

!

ARGH !!

KL

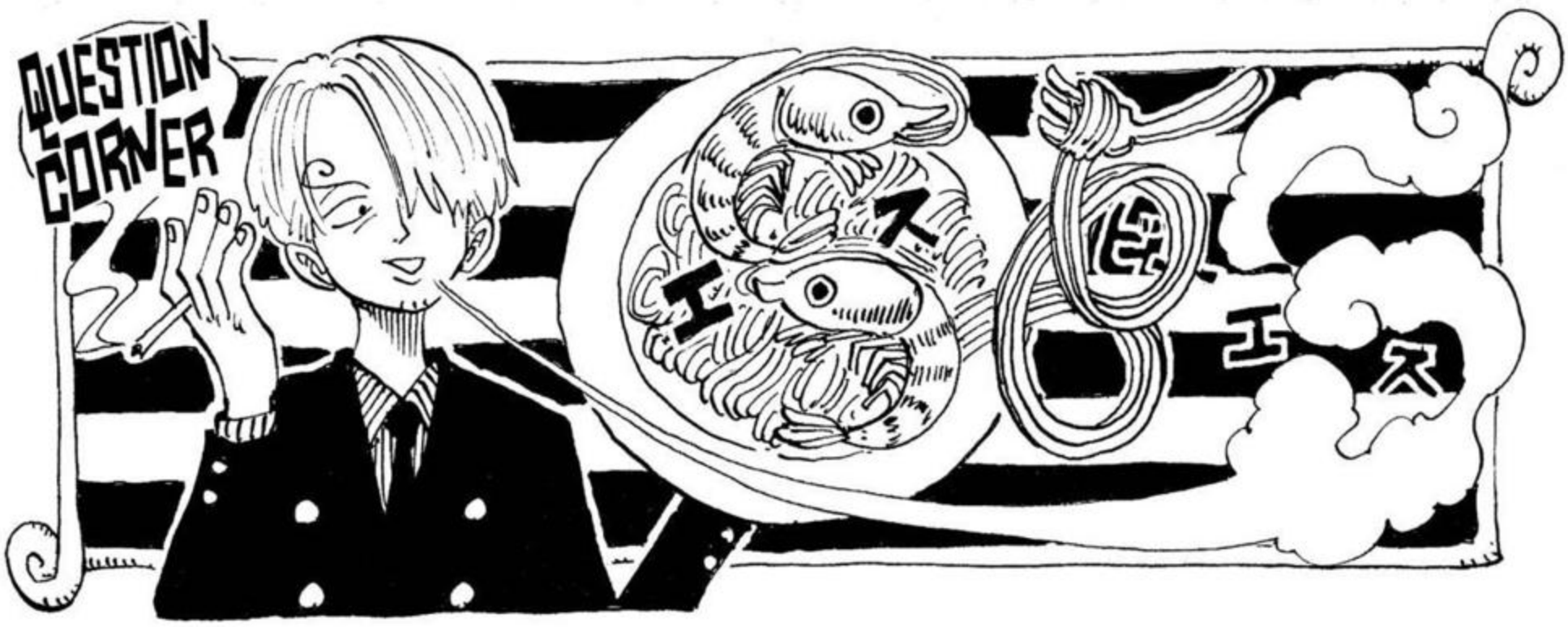
IK...!!

I DON'T WANT TO KILL YOU!!

UNH!

GIN! WHY, YOU... !!!

GIN !!



Q: Why do Sanji's eyebrows circle up at the ends? Is it a fashion statement? If you ask me, it's lame!!

A: Hey!! Sit down, now!! Listen!! All people owe their lives to circling!! The Sun and the Moon and the Earth all go around in circles. What if the circling of the Earth suddenly stopped!! The whole world would be deluged by gigantic waves and there would be a terrible disaster!! So remember that Sanji's eyebrows have that kind of energy!! Repent!! Dismissed!!

Q: A question. How old is Sanji?

A: 19 years old--just like Zolo.

Q: Nami, Nami, Nami, Nami! I love Nami!
I won't give Nami up to the likes of Sanji!! Therefore, I challenge him to a duel for Nami. Tomorrow afternoon at 3:00, on the Red Line. Don't you run from me! Is that okay, Oda Sensei?

A: OK!! Fight!!

Q: How many assistants do you have? What kind of things do they do?

A: I have four. They help with the backgrounds and stuff like that. They come to help for two nights and three days each week, sleeping over. Frankly, without these people it would be impossible to complete a script in a week. But it's a really goofy workplace so we have a lot of fun working on the manga.